



An Invitation from Theatre Arts
UNIVERSITY OF PUGET SOUND

The Theatre Department is proud to present Tony Kushner's *Angels in America*. This play presents many themes of interest to our community. Its topics include AIDS, health care, religion, politics, sexuality, and government policy in the '80's with, of course, many implications for today, especially in an election year.

Here's the production info:

Angels in America, A Gay Fantasia on National Themes:

Part I, Millennium Approaches by Tony Kushner

Directed by Geoff Proehl

October 22*, 23, 24, 28**, 29, 30, 7:30 pm,

October 30, 2 pm matinee

Norton Clapp Theatre, Jones Hall

*ASL Interpreted Performance

**Pierce County AIDS Foundation Benefit Performance

Wednesday, Oct. 20, 2 p.m.:

Pre-Show Discussion in the Theatre

with Director, Designers, Dramaturg, Actors, et al.

Synopsis: "*Angels* is the story of two couples whose relationships are disintegrating, set in America in the 1980s against a backdrop of greed, conservatism, sexual politics, and the discovery of an awful new disease: AIDS. It is this backdrop that provides *Angels in America* its magnitude and sets it apart from other love stories."

Referred to by scholar John M. Clum in *Acting Gay: Male Homosexuality in Modern Drama* as "a turning point in the history of gay drama, the history of American drama, and of American literary culture," *Angels* has received numerous awards and critical accolades, including the Pulitzer Prize for drama and the Antoinette Perry (Tony) Award for best play. It has been produced in dozens of countries around the world and translated into several languages, including Chinese.

If you are interested in class visits or in creating programming around this production, please contact Amy Corcoran, the Theatre Arts Department Public Relations and Outreach Coordinator. She can be reached at 253-879-5228 or through e-mail acorcoran@ups.edu. (9/10/2004)